

Review of the scientific advisor to Nurfer Tercan on her dissertation on the topic "Al-Farabi's Philosophy of Music", prepared for the PhD degree, "8D02202-Philosophy" specialty

Ms. Nurfer Tercan entered the doctoral program of the specialty "Philosophy" in January 2020. From the first days of her studies, she showed herself to be a purposeful, hardworking and thoughtful researcher. The topic of her dissertation was defined as "Al-Farabi's Philosophy of Music". It should be noted that she is not a random person in science, since she has been studying this topic for a long time and a significant result of her research work is the preparation and publication of a monography in Russian language on the topic relating to the philosophy of Al-Farabi even before entering doctoral studies.

Based on the results of the research of the dissertation topic, Nurfer Tercan published two articles in highly rated journals included in the Scopus database, several articles in foreign scientific publications and journals of CCES of the Ministry of Science and Higher Education of the Republic of Kazakhstan, monographies and translations prepared jointly with Turkish Farabi scholars. She also presented the results of her research at foreign and domestic scientific symposiums and conferences.

Her dissertation consists of six chapters, the subsections of which are logically interrelated and aimed at a comprehensive disclosure of the chosen topic. It should be noted that Al-Farabi's philosophy of music stands out among his works on mathematics, medicine, psychology and logic. Al-Farabi, being an encyclopedic philosopher, studied music in detail and his teaching had a decisive influence not only on Arabic, but also on the world theory of music and culture.

Nurfer Tercan set a goal to study the influence of music on the human mind and body, to reveal the philosophy of music and she managed to do it. In her dissertation, she outlined a brief history of music, showed the relationship of music, philosophy and aesthetics, studied the essence of music through the analysis of contemplation, sensation and perception. I consider it very important in her work to study from the standpoint of the philosophy of aesthetic pleasure, emotional impact, the ratio of conscious and unconscious in aesthetic experience. After such a serious introduction to the topic, Nurfer Tercan proceeds to consider the philosophy of Al-Farabi's music, paying special attention to the analysis of the content of his work "Kitab al Musiqal Kabir". The dissertation comes to the correct conclusion that al-Farabi defines the theory of art as the result of a deductive method exploring the relationship of cause and effect.

In my opinion, her thesis about the importance of studying music theory from an interdisciplinary perspective of mathematics, physics and the science of mind is very relevant, since people must learn to hear, feel, touch, think, reason and reveal the ability to understand. It is noteworthy that the dissertation correctly defines the special role of the artist in the disclosure of emotions. In this way, she draws attention to the psychology of music, which would help restore the connection between philosophy and science.

Summing up my analysis of the dissertation and scientific activity of the doctoral student Nurfer Tercan, I note that she has done a lot of work on the study of Al-Farabi's philosophy of music. She has studied a huge amount of previously unfamiliar foreign literature. Undoubtedly, the introduction of these works into scientific circulation will make a serious contribution to the philosophical, psychological and musical science of Kazakhstan.

Nurfer Tercan fully fulfilled and completed the tasks assigned to her, purposefully worked on the topic and received the latest results in the study of Al-Farabi's Philosophy of Music. Her dissertation is a new phenomenon in Russian philosophy, which gives reason to recommend her for the defense for a PhD degree in the specialty "Philosophy".

**Scientific Advisor,
Doctor of Philosophy, Professor**



Gulzhikhan Nurysheva